

REGINA SALAZAR

Content Creator for Business Solutions
15+ Years of Industry Expertise
Client and Creative Relationship Builder



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Seasoned post production professional with over 15 Years of industry expertise, proficient in building strong client and creative relationships to deliver outstanding outcomes. Skilled in team hiring, training, & management (in person & virtual), project management and animation work.

EDUCATION

Bachelor of Arts, Major in Design and Visual Communications University of the Philippines
- 2005 - 2009

College of Fine Arts

- Focus on Visual Arts in Film, Illustration and Advertising
- University Thesis Grant Recipient

CAREER EXPERIENCE

ONEDASH 22 SINGAPORE - 2014 - PRESENT

Head of Animations 2017 - Present

- Post Production Supervision: Oversee the post-production pipeline, managing workflow and quality.
- Manpower Planning: Strategically allocate resources for animation projects.
- Talent Management: Recruit and train Manila-based animators for the Singapore team.
- Internship Guidance: Mentor and manage animation interns.
- Client Collaboration: Facilitate communication among clients, creatives, and the production team.
- Creative Contributions: Maintain involvement in 2D animation, motion graphics and visual effects.
- Current Project: Currently working on "TROPIC TALES," an in-house animated series

Senior 2D Animation Generalist - 2014 - 2016

- Specialized in 2D Animation and Motion Graphics, consistently delivering high-quality work in these domains.
- Demonstrated a strong passion for creating Concept Art and Illustrations, contributing a creative edge to projects.
- Initiated production of smaller-scale educational animations, showcasing adaptability and an innate drive for learning and growth in the field of animation.
- Onedash22. Check out the trailer here!

CAREER EXPERIENCE

THE MOVING IMAGES COMPANY, SINGAPORE

Animation Generalist and Editor - 2012 - 2014

- Adeptly managed the full post-production pipeline, encompassing offline editing and color grading, demonstrating end-to-end expertise.
- Specialized in 2D Animation, Motion Graphics, and Online editing.
- Proficient in concept design, consistently contributing innovative ideas to project develop-

OPTIMA DIGITAL, MANILA

Digital Artist - 2009 - 2011

- Supported visual effects for both online and offline TV commercials (TVC).
- Utilized Autodesk Flare and Smoke for rotoscoping and compositing.
- Conducted clean-up work for green screen clips and other materials, ensuring high-quality final content.

SKILLS

- Proficient in **2D Animation**, with a strong emphasis on storytelling and narrative-driven animation.
- Skilled in **Illustration**, leveraging a passion for drawing as a core aspect of my career.
- Experienced in **Motion Design and Editing**, breathing life into assets through dynamic movement and sound design.
- Effective in **Project Management**, collaborating seamlessly with creative teams to bring visions to life.
- Accomplished in **Team Management**, with a track record of overseeing and training animators in both Singapore and Manila.

AWARDS & RECOGNITIONS

National Neuroscience Institute – The Bride (2020)

Silver Dolphin Award at the 11th Cannes Corporate Media and TV Awards Medical Films Category

Role: Storyboard Artist

Silver Telly Winner at the 42nd Annual Telly Awards -

OCBC FinTech Brand Commercial (2021)

Online: Bumper/Sting/Interstitial Category

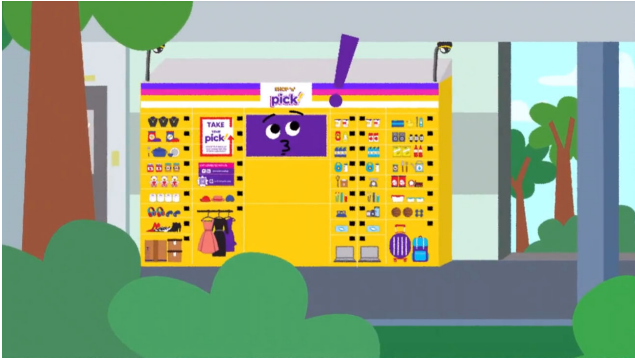
Role: Post production Supervisor

Asia TV Forum and Market Animation Pitch Finalist (2022)

Animation Category

Role: Animation Supervisor and Creative Director

FEATURED PROJECTS



2021

Project Name: PICK! Lockers

Launch animation for PICK! Lockers in Singapore

Client: Infocomm Media Development Authority

Role: Illustrator / Animator / Editor / Producer

Software: Adobe After Effects / Premiere Pro



2022

Project Name: Productivity Solutions Grant

Launch animation for IMDA's new programme

Client: Workforce Singapore

Role: Illustrator / Animator / Editor

Software: Adobe Photoshop / Adobe After Effects /
Premiere Pro Adobe After Effects / Premiere Pro



2020

Project Name : Actionable Ideas, Opening billboard for a podcast

Client: Personal Project

Role: Illustrator / Animator / Editor

Software: Adobe Photoshop / Adobe After Effects / Premiere Pro/Adobe After Effects /
Premiere Pro